



The International Symposium, jointly sponsored by the Harvard-Yenching Institute and Toyo Bunko

Books as Texts and as Objects: The Production, Circulation, and Collection of Knowledge in Asia and Europe

January 19, 2020(Sun.)

Second Session: Transmission of Ideas through the
Circulation of books (including East-West transmission and
transmission within Asia)

Chair: Ann BLAIR

10:00-10:25 **NAM Nguyen**
(Fulbright University Vietnam)
"Beyond Phrenological and Physiological Stories
of Sexual Intercourse: Textual Reproductions
within and across National Borders through the
Case of Creative and Sexual Science in East Asia"

10:30-10:55 **NII Yoko**
(Postdoctoral JSPS Research Fellow)
"Chinese History books in European Historiography"

11:00-11:25 **Devin FITZGERALD**
(Curator of Rare Books and History of Printing,
UCLA Library Special Collections)
"Reading the Collected Institutions of the Ming in
Early Modern Europe"

11:30-12:00 "Comment and Discussion"

(Lunch Time: About 1 hour)

Third Session: Archives, Creation of Collections and
Libraries

Chair: ASAMI Masakazu (Professor, Keio University)

13:00-13:25 **Peter KORNICKI**
(Emeritus Professor of Japanese Studies,
Cambridge University)
"The Perry Expedition and Japanese Books in
America"

13:30-13:55 **SASAKI Takahiro**
(Chair, The Keio Institute of Oriental Classics)
"Books Across Borders: Doing Research at the
Shido Bunko"

14:00-14:25 **SHIROYAMA Tomoko**
(Research Fellow, Toyo Bunko; Professor, Graduate
School of Economics, The University of Tokyo)
"East Asia in Transition: Views from the George
Morrison Pamphlet Collection"

14:30-15:00 "Comment and Discussion"

(Break: 30 minutes)

15:30-16:00 **SHIBA Yoshinobu**
(Executive Librarian, Toyo Bunko)
"Why an Archival Center was necessary for
the Study of Oriental History in Japan?"

16:00-17:00 Roundtable discussion with Speakers
Chair: HAMASHITA Takeshi

January 18, 2020(Sat.)

Keynote Speech

13:30-14:30 **Ann BLAIR**
(Carl H. Pforzheimer University Professor,
Harvard University)
"Maxims of Book History from the Study of
Early Modern Europe"

(Break: 30 minutes)

First session: Materiality of Books and Book Production
Chair: Linda GROVE

15:00-15:25 **OKI Yasushi**
(Professor, East Asian Literature at Institute for
Advanced Studies on Asia, The University of Tokyo)
"Spread of the Stitched Book Binding and its
Background in China"

15:30-15:55 **HSIUNG Hansun**
(Assistant Professor, Durham University)
"Squiggles: Media, Forgetting, and the Illegibility
of the Past"

16:00-16:25 **XU Xiaojie**
(Research Fellow, Toyo Bunko)
"The Scientific Analysis of Paper in Toyo Bunko
Collection: Exploring a New Research Methods for
Oriental studies"

16:30-16:55 **AGATA Mari**
(Professor, Keio University)
"The Look of the Bible: A Cluster Analysis of the
Printed Bibles Based on their Physical Features"

17:00-17:30 "Comment and Discussion"

(Reception to follow)

January
18-19

[Sat. & Sun.] 2020

2nd Floor, Lecture Room,
Toyo Bunko

Organizer:

Linda GROVE

(Senior Consultant for Harvard Yenching, resident in Tokyo)

HAMASHITA Takeshi

(Research Department Head, Toyo Bunko)

Toyo Bunko

2-28-21 Honkomagome,
Bunkyo-ku, Tokyo

Fax: 81-(0)3-3942-0120

Add: kouza@toyo-bunko.or.jp

Pre-registration Required

Entry Free of Charge

*Seating capacity is about 50. We will stop accepting registration
once all the places are taken.

Registration is required by E-mail of Fax to the address above.

