

Online Workshop for Postgraduate Students and
Early Career Researchers

EAA Art History Seminar in English

【Date】 8 February 2021
16:30~19:00 (Tokyo, Japan)

【Format】 Cisco Webex Meeting

Please register in advance via

<https://forms.gle/ksiBwDVuNBLbWp8C7>

*Alternatively, please drop us a line with your name, email address and institutional affiliation. Our contact address is <info@eaa.c.u-tokyo.ac.jp>.

16:30-16:40 Opening Remarks: Yusuke Wakazawa
16:40-17:20 Lecture 1: Ellen Koching Chao
“The Hidden Renaissance: Arts or Political Discourse?”

17:20-18:00 Lecture 2 : Moe Furukawa
“Commemorating Great Artists in Their Native Land:
Tombs and Epitaphs for Artists in 16th-century Florence”

18:00-18:10 Break
18:10-18:25 Comments: Hanako Takayama
18:25-18:40 Roundtable Discussion
18:40-19:00 Q&A

Invited Speakers:

Ellen Koching Chao

Assistant Professor (National Sun Yat-sen University)

<https://siwan.nsysu.edu.tw/en/faculty/koching/>

Moe Furukawa

Project Research Fellow (University of Tokyo)

https://researchmap.jp/furukawa_moe?lang=en



東アジア藝文書院

We are very excited to kick off our international research seminar series with inviting two art historians to EAA. Their papers will explore the intersection between visual culture and intellectual/cultural/social/literary history in fifteenth- and sixteenth-century Florence. We welcome questions and comments from diverse disciplines!

From Ellen's Lecture Abstract...

“While looking at Italian Renaissance arts, what attracts us the most is probably their seemingly impeccable formal beauty and supreme spiritual ideology. Less evident is, however, their political significance that was often carefully hidden underneath the object's form and subject matter. Recently, scholars have noted the socio-political agency of Renaissance paintings and sculpture beyond their aesthetic value. Following this approach, today's talk aims to address the “invisible” political meaning of Renaissance artwork by positioning them in their original spatial-temporal context.”

【Seminar Co-Organizers】

Yusuke Wakazawa (University of Tokyo)

Hanako Takayama (University of Tokyo)

Seitaro Maeno (University of Tokyo)

Hosted and Funded by

EAA, University of Tokyo

<https://www.eaa.c.u-tokyo.ac.jp/>