The past decades have seen an increase in theories envisioning multi-cultural encounters and analyzing the hidden and obvious power dynamics that govern them. This essay suggests an innovative approach to assess and negotiate these theories. It introduces a metapsychology, illustrated by original pictures and poems, to examine multicultural engagement, to negotiate the major representatives among the leading theoretical responses to diversity and globalism, to develop a heuristic model that interprets each theory in their own right, and to envision innovative strategies that enable co-existence across boundaries, imagined and historically sedimented. Finally, it proposes a brand new theoretical approach to the study of both cultures and theories.