

Representation of the Other in Political Cinema

—The Comfort Zone of Absolutism in "Battleship Potemkin"; The Absence of The Other in "Triumph of the Will" and Moral Ambiguity in "The Battle of Algiers"

■Date and Time

May 12, Friday, 2023, 10:00 am-12:00 pm (JST)

■Venue

EAA Seminar Room, Bldg. 101, Komaba Campus, UTokyo

Zoom (Registration Required)

<https://us02web.zoom.us/join/9117311625>



■Language

English

■Speaker

Prof. Shimon Dotan (NYU)

■Moderator

Prof. Nakajima Takahiro (The University of Tokyo)

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